

Laudare

Lau - da - re, Be-ne - di - ce-re, Prae-di - ca

Órgano

Lau - da - re Be-ne - di - ce-re, Prae-di - ca

The first system of the musical score consists of two organ staves and two vocal lines. The top organ staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom organ staff is in bass clef with the same key signature and time signature. The vocal lines are positioned above the organ staves. The lyrics are: 'Lau - da - re, Be-ne - di - ce-re, Prae-di - ca'. The organ accompaniment features a steady rhythmic pattern of eighth and sixteenth notes, providing a harmonic foundation for the vocal lines.

5 re. Lau - da - re te ro - ga-mos Se-ñor. Be-ne - di - ce-re, al-za-mos

Org.

re. Lau da re , Ah be-ne - di - ce-re

The second system of the musical score continues from the first. It features two organ staves and two vocal lines. The lyrics are: '5 re. Lau - da - re te ro - ga-mos Se-ñor. Be-ne - di - ce-re, al-za-mos'. The organ accompaniment continues with a similar rhythmic pattern. The vocal lines include the words 're.', 'Lau da re ,', 'Ah', and 'be-ne - di - ce-re'. The organ staves show a continuation of the harmonic and rhythmic material from the first system.

9 nues-tra voz. Prae-di - ca - re, pro-cla - ma-mos-con a - ar - dor. Lau -

Org.

Ah Prae - di - ca - re, Ah Lau -

The third system of the musical score continues. It features two organ staves and two vocal lines. The lyrics are: '9 nues-tra voz. Prae-di - ca - re, pro-cla - ma-mos-con a - ar - dor. Lau -'. The organ accompaniment maintains its steady rhythm. The vocal lines include the words 'Ah', 'Prae - di - ca - re,', and 'Ah Lau -'. The organ staves continue to provide harmonic support for the vocal lines.

13 da - re, Be-ne - di - ce-re, Prae-di - ca - a - re.

Org.

da - re Be-ne - di - ce-re Prae-di - ca - a - re.

The fourth and final system of the musical score consists of two organ staves and two vocal lines. The lyrics are: '13 da - re, Be-ne - di - ce-re, Prae-di - ca - a - re.'. The organ accompaniment concludes with a final chord. The vocal lines end with the words 'da - re', 'Be-ne - di - ce-re', and 'Prae-di - ca - a - re.'. The organ staves provide a final harmonic resolution to the piece.

2 1. Nos en - vi - as - te, Do - mi - in - go, al mun - do de dos - en - dos

17

Org. 

Org. 

21 a pro - cla - mar la Pa - la - bra de Dios de gra - cia y de per - dón _____ Lau

Org. 


Org. 

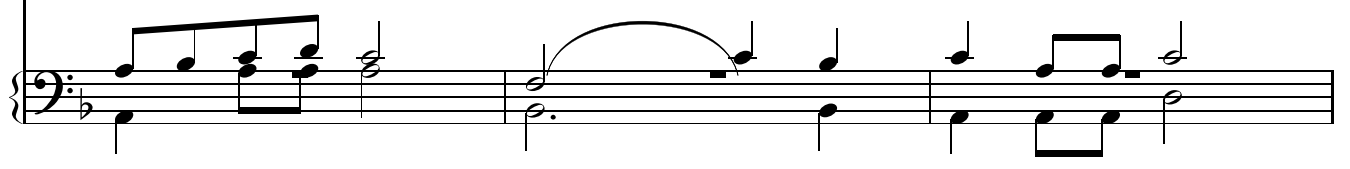
26 Un co-ra-zón que se en-tre-ga a Dios en con-tem-pla-ción y en ac-

Org.  *Ooo* *Dio e o o - os* *Ooo*


Org. 

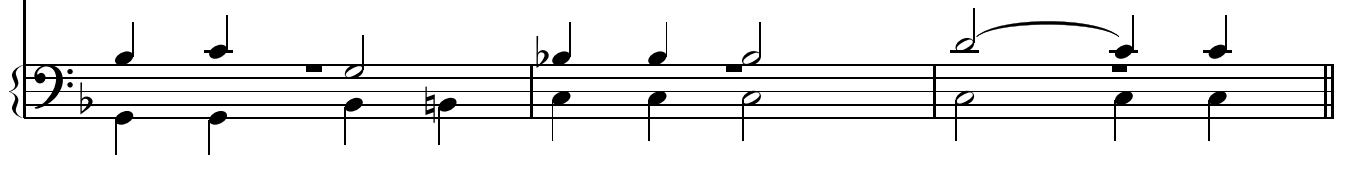
29 ción con a - le - grí - a o - fre - ce el per-dón a

Org.  *A - ac - cio - o - ón* *Ooo* *o - fre - ce el per-dón*

Org. 

32 to - dos sin dis - tin - ción Lau...

Org.  *Ah* *dis - tin - ci - ón* *Lau*

Org. 

35

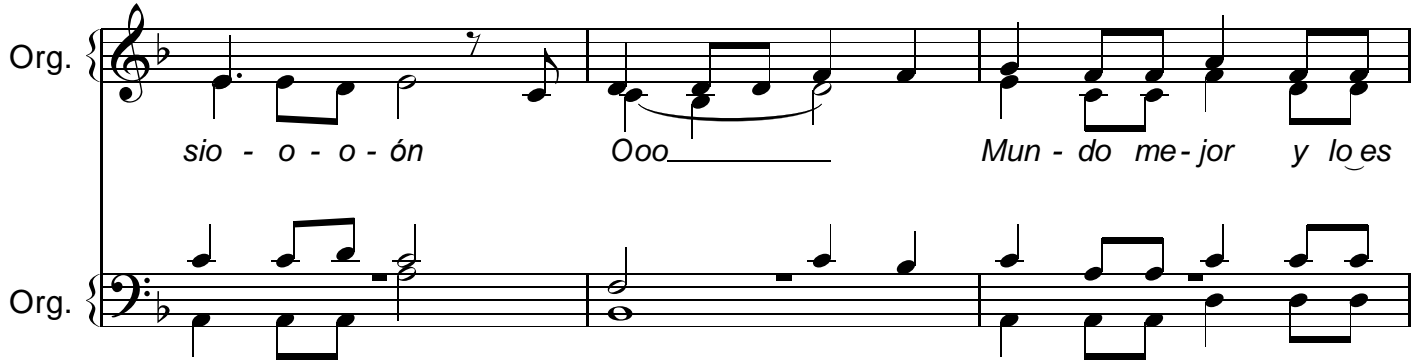
3 Vi vien-do la pre-sen-cia del Se-ñor, be-bien-do de su com-pa

Org. 

Ooo... del Se-no-o-or Ooo Com-pa

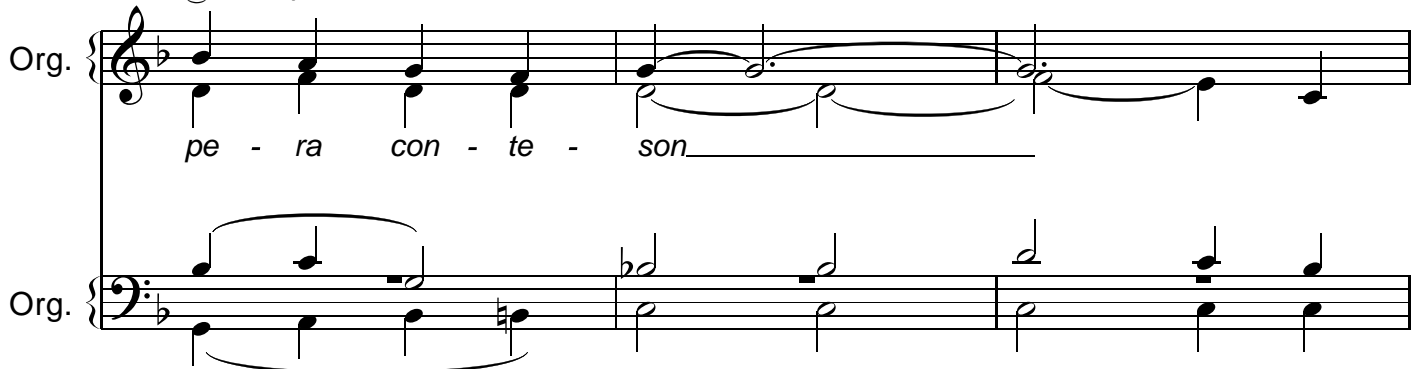
39 sión.

Pro - fe - ta que bus - ca un mun-do me - jor y

Org. 

sio - o - o - ón Ooo... Mun - do me - jor y lo es

42 lo es - pe - ra con te - sión_____

Org. 

pe - ra con - te - sión_____

45

4 Se a cer-ca al mun-do re - a-a-al

No ol - vi-da su con-di-ción

A-

Org.

50

bra-za su mi-sión con fe y con pa-sión pre - di-ca al co-ra - zón

Lau...

Org.

55

3 Vi vien-do la pre-sen-cia del Se-ñor,

be-bien-do de su com-pa-

Org.

Ooo del Se-ño-o-or Ooo Com -pa

59

sión.

Pro - fe - ta que bus - ca un

Org.

sio - o - o - ón Ooo

61

mun-do me-jor y lo es pe - ra con te - sión

Lau...

Org.

Mun -do me-jor y lo es - pe - ra con te - sión Lau...